Date:

## Farewell to SMERSH

Edit .

Alas, James Bond! Alas, the Orient Express and the Simplon Tunnel!

Not so long ago these were symbols of the intrigue, the terror and the horror that marked the every-day life of the international spy. Now they lie in ruins, demolished by the disintegration

gun of reality.

For no longer need the spy chew up and swallow the incriminating papers. No longer need he grit his teeth and in white-faced anguish endure the torture of the red hot needle pushed slowly under his nails.

No, friends, these are more humane times, and the fringe benefits which brighten the lives of ordinary mortals have come also, in some measure, to the workers in Mr. Bond's hated SMERSH and our own beloved CIA.

Today, when captured in flagrante delicto, the spy need only smile pleasantly, confess All, and wait patiently for Washington and Moscow to arrange (as they did last week for the umpteenth time) an exchange of prisoners.

So farewell, James Bond. Peace be with you, Dimitrios. You have served us well through many a chilling adventure and we hope you will enjoy your

for the thing that is happening is more CACO under the showing than a mere change in the ground rules; we fear it will lead shortly to a action. total abolishment of your calling.

Many of the better college football coaches find that they save time and of their teams in action, instead of the nights will be more tedious, and ments of information. Surely the wise ley and Brinkley will be made much and economy-minded statesmen in the more difficult Kremlin and the various residences of more difficult.

ne family Kennedy will soon wine to a similar conclusion. Surely they will reason that their opposite aims in the And we hope also that you and all Cold War will best be served if they exchange, for example, Russian films nearing the age of Optional Retirement, of the Soviet industrial complex in the

Today the spy has become a respected prisoner of war. Tomorrow he will vanish. No doubt society will be better for his going, but sometimes